

**WESTERN AUSTRALIA POLICE FORCE**

**State Graffiti Community Fund Successful Applicants 2019 – 2020**

<b>Applicant</b>	<b>Project Title</b>	<b>Project Description</b>	<b>Approved Amount</b>
City of Albany	Graffiti Free Albany	The City of Albany will provide 40 graffiti removal kits to victims of graffiti and provide graffiti removal wipes to “adopt a spot” groups. These groups assist in ensuring the parks and popular tourist locations remain free of graffiti. The City of Albany will continue to promote and encourage the reporting and rapid removal of graffiti.	\$4,440
City of Bayswater	No More Eyesore - Morley Graffiti Prevention and Removal Program	The City of Bayswater will implement a pilot program in the Morley Activity Centre (commercial precinct) to report, prevent and rapidly remove graffiti vandalism at heights. The program will implement a community education campaign about graffiti prevention strategies for property owners and businesses, and launch a graffiti removal program service to contribute to the remove of graffiti at heights.	\$15,000
City of Canning	Graffiti Removal Business Incentive Program	The City of Canning will provide a financial incentive to encourage the reporting and removal of graffiti from business and commercial premises. The program aims to assist businesses by reducing the financial burden of graffiti removal and to act as an ongoing incentive for businesses to rapidly remove graffiti.	\$15,000
City of Karratha	Paint by the Rulz	The City of Karratha will work in collaboration with Roebourne Police, Roebourne and Wickham schools and Roebourne youth service providers to identify graffiti hot spots and offenders within the Wickham and Roebourne communities. Education sessions will be hosted with local youth and stakeholders on graffiti vandalism consequences. A whole community art project at the Roebourne Basketball Courts will be delivered to prevent graffiti at this location.	\$15,000
Maar Koodjal Aboriginal Corporation	WWII Radar Bunkers Street Art Development Works	Maar Koodjal Aboriginal Corporation will engage at-risk youth to divert them from unlawful graffiti by providing a lawful outlet for artistic participatory education. Participants will work with a contracted urban artist to restore the heritage listed World War II Radar Bunkers located in the Yanchep National Park. The bunkers will provide an innovative canvas to express artistic impressions of local, Aboriginal and military history, alongside the native flora and fauna.	\$15,000
Shire of Denmark	Denmark Graffiti Removal Trailer	The Shire of Denmark will obtain and utilise a dedicated, fast response graffiti removal trailer to assist in expedient and cost-effective graffiti removal to promote community safety and a clean attractive tourist town.	\$10,989
Shire of Northam	Wundowie Community Urban Art Project	The Shire of Northam will deliver an urban art project in a locally known graffiti hotspot with the aim of reducing ongoing graffiti in the area. The project will engage young people and educate them on the consequences of graffiti in their community whilst developing their skills and encouraging them to pursue their creativity through legal activities.	\$12,659
Swan View Community Association	Clean Up Rocky Pool, Swan View and Surrounds	Swan View Community Association will implement a graffiti removal program at Rocky Pool in John Forrest National Park. The organisation will partner with the Head Ranger to ensure the removal program is carried out whilst ensuring the protection of the natural environment.	\$1,460
Youth Futures WA	Graffiti Based Board Game	Youth Futures WA will engage at-risk young people to design, plan and develop a sustainable, educational board game. The aim will be for the board game to be used as an engagement tool across multiple sites. The game will include statistics and consequences to self and the wider community, challenging values and beliefs of graffiti versus art. This group will present the board game and the learning journey to peers at other Youth Futures WA sites.	\$9,438