



STATE GRAFFITI COMMUNITY FUND GUIDELINES

(1) OVERVIEW

The State Graffiti Community Fund represents a significant commitment by the Western Australian Government to address graffiti vandalism within our communities. Graffiti vandalism is an illegal act under the *Graffiti Vandalism Act 2016*.

Graffiti vandalism affects the visual appearance of neighbourhoods and influences perceptions of public safety. Graffiti prevention measures aim to reduce the opportunities for offending and encourage ownership and observation of areas by the community as a means of discouraging vandalism.

Individual communities are in the best position to determine which prevention measures are most suitable to their particular problem.

Graffiti Priorities

The objectives of the State Graffiti Community Fund are to:

- Encourage and support local communities to identify and deliver comprehensive graffiti prevention and removal activities.
- Extend current graffiti management strategies to areas not previously addressed.
- Expand initiatives to support private property owners to report, prevent and rapidly remove graffiti vandalism.
- Encourage the use of Crime Prevention through Environmental Design (CPTED) measures in graffiti hotspot locations to reduce opportunities for offending.
- Provide sustainable diversionary measures for young graffiti offenders and at risk graffiti offenders.
- Educate young people about respect for community and the consequences of graffiti vandalism.
- Increase community confidence in the safety and security of public places.
- Support community members in their management of graffiti vandalism through engagement, and community awareness campaigns.

Applicants can apply under one of the above crime prevention priorities for a grant of up to \$15,000. Financial co-contributions are not mandatory but are encouraged and will be considered to assess whether the project represents value for money.

(2) APPLICANT ELIGIBILITY

The following organisations are eligible to apply for grant funding from the State Graffiti Community Fund:

- Incorporated not-for-profit organisations
- Aboriginal corporations registered under the Corporations (Aboriginal and Torres Strait Islander) Act 2006 and
- Local Government Authorities

The following are not eligible to apply for grant funding from the State Graffiti Community Fund:

- Federal and State Government agencies
- Academic institutions
- Individuals and
- Commercial for-profit organisations.

(3) ASSESSMENT

The State Graffiti Community Fund is competitive and priority will be given to graffiti hotspot areas in metropolitan and regional Western Australian localities.

Eligible applications will be assessed using the following criteria. Weightings in percentage are provided as a guide to the relative importance of each criterion.

<p>1: How does the project present a response to an identified graffiti problem? 30%</p>	<p>The application:</p> <ul style="list-style-type: none"> clearly outlines an illegal graffiti problem the project will address and presents supporting evidence (including for example: graffiti audits, site-based graffiti removal costs, community reports and complaints, reported offences, maintenance data and trends for the project area or site and community surveys) clearly states the project activities and outcomes describes a graffiti prevention strategy that clearly aligns with the identified problem.
<p>2: What will the project achieve now and into the future? 25%</p>	<p>The application:</p> <ul style="list-style-type: none"> clearly describes what the project will achieve (anticipated outcomes) explains how the anticipated outcomes will be measured to demonstrate the impact of the project clearly outlines if and how the benefit of the project will be sustained and how the project will strengthen the community's capacity to prevent and respond to graffiti vandalism (for example council's commitment to maintenance of the site, the application of anti-graffiti coating, encouraging public use of the site or promoting resources developed through the project).
<p>3: Who is involved? 25%</p>	<p>The application:</p> <ul style="list-style-type: none"> identifies all project partners (projects engaging at risk young people should identify referral pathways and confirm commitment from referring organisations) describes the consultation and engagement to be undertaken with people or groups with an interest in the project
<p>4: How will the project be delivered? 20%</p>	<p>The application:</p> <ul style="list-style-type: none"> provides a detailed budget, including all income sources and co-contributions (financial and in-kind), as well as all expenditure supported by quotes or informed cost estimates

In determining the applications to be recommended for funding the Assessment Committee will also consider:

- whether a persistent or recurring graffiti issue is demonstrated in the target location
- the need to promote diversity in project types and locations across the state
- value for money
- For Urban Art projects involving youth, the application clearly describes the structured anti-graffiti education program including who will participate, who will deliver it, and the proposed content.
- For Urban Art projects that target graffiti hotspots, applications must align with the Urban Art Project Guidelines and a National Police Check must be provided for all artists involved in the project funded through the grant process. Artists who have convictions in the preceding five (5) years for offences under sections 444 or 445 of The Criminal Code (WA) or under section 5 or section 6 of the Graffiti Vandalism Act 2016 are not eligible to participate in any urban art projects that are funded through the WA Police Crime Prevention Funds.

(4) SELECTION CRITERIA

In deciding whether a grant is to be made from the State Graffiti Community Fund, the following criteria need to be satisfied:

- Eligibility of the applicant organisation
- The project's alignment to the State Graffiti Community Fund Guidelines
- Documented evidence of local graffiti issue (e.g. removal costs and number of incidents)
- WA Police Force Graffiti Team support for the proposed project
- The potential impact of the proposed project
- Extent to which the proposal has attracted investment by other funding bodies
- Applicant's demonstrated capacity to implement the proposed project
- Applicant's demonstrated capacity to manage the financial obligations of the project
- Requested grant amount does not exceed \$15,000 and
- Requested project term does not exceed 12 months.

Grants from the State Graffiti Community Fund will not be provided for the following purposes:

- Projects that conflict with current government policy
- Capital works
- Closed Circuit Television (CCTV)
- Any activity or event that does not occur in Western Australia
- Legal or industrial action
- Meeting existing debts/financial obligations
- Fundraising
- Offering prizes or gifts
- Promotional products (Note: Products used to promote community safety and crime prevention messages may be eligible for funding)
- Ongoing projects that require continuing grant support
- Applicants that have not fulfilled previous grant requirements
- Projects or applicants previously de-funded by State or Commonwealth government agencies due to performance and/or integrity issues
- Retrospective funding or
- Supporting the organisation's core business.

(5) DECISION MAKING AND APPROVAL PROCESS

The State Graffiti Community Fund Advisory Committee assesses all applications for grants from the State Graffiti Community Fund. After assessment, the Committee provides recommendations to the Minister for consideration and approval.

The State Graffiti Community Fund Advisory Committee will be responsible to the Minister for:

- Assessing funding applications for grants from the State Graffiti Community Fund
- Making funding recommendations to the Minister for consideration
- Providing advice on matters pertaining to the administration of the *State Graffiti Community Fund*.

The State Graffiti Community Fund Advisory Committee may include, but not be limited to, representatives from:

- WA Police Force and
- State Graffiti Taskforce.

A Conflict of Interest Declaration is to be signed by all committee members to address any conflicts of interest in the grants administration approval process.

A grant from the State Graffiti Community Fund will only be made by the Minister where the grant funding

- Is for the purpose(s) and applicants as specified in this document and
- Complies with State Government policy.

(6) PAYMENTS

All applicants will receive written advice on the outcome of their application and a letter of agreement advising of any special grant conditions. Grant monies will be released from the State Graffiti Community Fund at the discretion of the Minister, as outlined in this document.

(7) PROJECT EVALUATION

Assessing project outcomes will assist in establishing 'best practice' models and maximising the investment of crime prevention funds. Consequently, a project evaluation must be provided within two months of project completion (or as otherwise agreed). This evaluation must report against the project's expected outcomes, using the outcome measures stated in the grant application, service specifications and any subsequent correspondence. The evaluation report will assist in assessing the completed project to:

- Confirm the project was implemented as per the application
- Compare the project's expected outcomes to its actual outcomes
- Take into account any problems in implementing the project and
- Evaluate the project's overall effectiveness.

(8) FINANCIAL ACQUITTAL

A Financial Acquittal statement, with tax invoices/receipts covering project expenditure, must be provided within two months of project completion (or as otherwise agreed). The project expenditure must be itemised and in line with the grant application and subsequent correspondence unless the applicant received approval from the Grants Team to vary the project budget. The Financial Acquittal statement must be signed by the Chairperson, President, Chief Executive Officer or a formally delegated officer of the organisation.

(9) TERMS AND CONDITIONS

The Terms and Conditions, attached to this document, will form part of any subsequent agreement, where the Minister has directed that a grant be made from the State Graffiti Community Fund.